

# Stephen Swift

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# Sound Designer

<http://swiftstudios.net>

## SOUND DESIGNS

Organization	Director	Production	* denotes original music	Date
UC Irvine - Claire Trevor Theatre (Irvine, CA)	Vincent Olivieri	<i>Do I Really Sound Like That</i>		Feb-13
	Vincent Olivieri	<i>*Sherlock Holmes: Murder in the Casbah</i>		Feb-13
	Eli Simon	<i>*The Wildest Dream Ever</i>		Feb-13
	Molly Lynch	<i>New Slate Dance Concert</i>		Oct-11
UC Irvine - xMPL Theatre	Ryanne Laratonda	<i>Mother Courage &amp; Her Children</i>		Apr-12
UC Irvine - Robert Cohen Theatre	Keith Fowler	<i>*Playhouse Creatures</i>		Apr-11
UC Irvine - Nixon Theatre	Ryanne Laratonda	<i>Miss Julie</i>		Oct-10
Chapman University (Orange, CA)	Todd Nielsen	<i>Company</i>		Sep-12
	Todd Nielsen	<i>Urinetown</i>		Sep-11
Kaiser Permanente Edu.Theater Program	Ashleigh Rucker	<i>Amazing Food Detective</i>		Sep-12
Buck's Rock Performing Arts Camp (New Milford, CT)	Marla Truni	<i>Our Town</i>		Aug-11
	Sonya Kuropatwa	<i>Second Session Dance Concert</i>		Aug-11
	Rob Borchert	<i>Woodstock Tribute Show</i>		Aug-11
	Jason Zimbler	<i>Sweeney Todd</i>		Jul-11
	Marla Truni	<i>Marcus is Walking</i>		Jul-11
Portland Stage (Portland, ME)	Rajendra Ramoon Maharaj	<i>Master Harold and the Boys</i>		Mar-10
	Sally Wood	<i>*The Gin Game</i>		Nov-09
	Sally Wood	<i>*The Drawer Boy</i>		May-09
	Casey Stangl	<i>Out of Sterno</i>		Mar-09
	Sally Wood	<i>Doubt</i>		Apr-08
	Sam Buggeln	<i>Indoor/Outdoor</i>		Nov-07
	Michael Rafkin	<i>*Augusta</i>		May-07
Apollinaire Theater (Chelsea, MA)	Danielle Jaques	<i>Thugs</i>		Oct-08
	Danielle Jaques	<i>House of Yes</i>		Mar-08
Idaho Shakespeare Festival	Kathleen Maki	<i>Apprentice Showcase</i>		Aug-07
Hangar Theatre (Ithaca, NY)	Michael Silverstone	<i>The Insect God</i>		Aug-06
	Pirronne Yousefzade	<i>What Happened to Bill Viola?</i>		Aug-06
	Pirronne Yousefzade	<i>Icarus's Mother</i>		Jun-06
	Peter Cook	<i>Misgivings</i>		Jun-06
Hangar Theatre (Kiddstuff Series)	Michael Silverstone	<i>Stuart Little</i>		Sep-06
	Pirronne Yousefzade	<i>Bunnica</i>		Jul-06
SUNY Geneseo (Geneseo, NY)	Myself	<i>A Scaffold for Two</i>		Feb-06
	John J. King	<i>*Feast of Fools</i>		Oct-04

## ASSISTANT SOUND DESIGNER

Designer	Organization	Production (Director)	Date
Vincent Olivieri	Geffen Playhouse	<i>Build</i> (dir. Will Fears)	Oct-12
Vincent Olivieri	South Coast Repertory / Pasadena Playhouse	<i>Jitney</i> (dir. Ron OJ Parson)	May-12
Jeff Polunas	UC Irvine - Claire Trevor Theatre	<i>Dance Visions</i> (dir. Jodie Gates)	Feb-12
Patricia Cardona	UC Irvine - Robert Cohen Theatre	<i>Waiting for Godot</i> (dir. Robert Cohen)	Oct-12
Noelle Hoffman	UC Irvine - Little Theatre	<i>The Colored Museum</i> (dir. Jay Williams)	Feb-11

## EDUCATION

MFA in Sound Design; University of California at Irvine, Expected 2013

BA Theatre; State University of New York at Geneseo, 2006.

## RELATED SKILLS

Audio: Pro Tools, Logic, Digital & Analog Consoles, Cable Building & Repair, QLab, SFX, LCS

Music: Piano, Cello, Trumpet, Composition

Computing: Mac OS, Windows, Linux, Computer Troubleshooting, MS Office, FileMaker Pro, MySQL

Programming: AppleScript, Python, PHP, FileMaker, JavaScript, HTML5, CSS3

References available upon request.